



Mastering the previous exercises will help to develop a smooth transition from your hands to your bass drum. As in Part 1, utilizing a metronome can be invaluable, and you can play your hi-hat foot on all four quarter notes for an extra challenge.

Now let's look at a few practical applications of the previous ideas.

13 R L R L R L R

14 R L R L R L R L R L R L

15 R L R L R L R L R

16 R L R L R L R L R R L

17 R L R R L R L R L R L

18 R L R L R L R L R L R

19 R L R R R L R L L R

20 R L R R L L R R L R

21 R L R L L L R

22 R R L R R L R

The image displays ten musical exercises, numbered 13 through 22, arranged in five rows. Each exercise is written on a single staff with a treble clef and a key signature of one flat (B-flat). The exercises consist of rhythmic patterns of quarter notes, with some including eighth notes and rests. Below each staff, the corresponding drum notation is provided using 'R' for right hand and 'L' for left hand. Exercises 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 are all in 4/4 time. Exercises 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 are all in 4/4 time. Exercises 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 are all in 4/4 time.

See the September 2000 Modern Drummer for the complete lesson.