

# HOTLICKS

Courtesy of  
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## JAZZ TRIPLET STUDY

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This study explores the concept of increasing the density of snare drum/bass drum comping figures set against the jazz ride pattern. This 18-measure exercise begins with half-note triplets, then quarter-note triplets, eighth-note triplets, sextuplets, and back again. Measures 15 to 18 require double strokes (LL, FF). Each study may be repeated as many times as desired. This exercise will develop different levels of coordination against the jazz ride pattern.

The musical notation for the Jazz Triplet Study is presented in five systems, each containing four measures. The notation is for a drumset exercise in 4/4 time, with a jazz ride pattern in the background. The exercise is 18 measures long.

- System 1 (Measures 1-4):** Features half-note triplets on the snare drum (marked with 'x') and quarter-note triplets on the bass drum.
- System 2 (Measures 5-8):** Features eighth-note triplets on the snare drum and sextuplets on the bass drum.
- System 3 (Measures 9-12):** Returns to half-note triplets on the snare drum and quarter-note triplets on the bass drum.
- System 4 (Measures 13-16):** Features eighth-note triplets on the snare drum and sextuplets on the bass drum.
- System 5 (Measures 17-18):** Features sextuplets on both the snare and bass drums.

The notation includes repeat signs and a final double bar line.