

# HOTLICKS

Courtesy of  
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## DRUMSET WARM-UP

### JOHN RILEY

**Jazz Drummer, Vanguard Orchestra**

**Drumset Instructor, Manhattan School of Music**

These jazz drumming exercises from are designed to reinforce the swing ride cymbal pattern and develop left-hand independence. Practice at various tempos (e.g., MM = 70–200) and using various dynamics. Play each exercise softly so that you don't lose the focus on the ride cymbal. The bass drum part should also be played very softly.

From THE ART OF BOP DRUMMING by John Riley.

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The image displays a drumset warm-up exercise for John Riley, consisting of four staves of music. The notation is written for a drumset, with a key signature of one sharp (F#) and a common time signature (C). The staves are labeled on the left as Cym (Cymbal), SD (Snare Drum), BD (Bass Drum), and HH (Hi-Hat). The exercise is divided into four measures, each containing a triplet of eighth notes on the cymbal, a quarter note on the snare, and a quarter note on the bass drum. The first three measures are marked with a '3' and an accent (>) above the triplet, indicating a triplet of eighth notes. The fourth measure is marked with a '3' and an accent (>) above the triplet, indicating a triplet of eighth notes. The notation includes various drum symbols: a cymbal (Cym), a snare drum (SD), a bass drum (BD), and a hi-hat (HH). The exercise is designed to reinforce the swing ride cymbal pattern and develop left-hand independence.

HEAR A MIDI FILE OF THIS EXERCISE AT HOTLICKS ONLINE BY VISITING [WWW.PAS.ORG](http://WWW.PAS.ORG)