

HOTLICKS

Courtesy of
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FLAMMED MILL TRIPLET EXPLORATIONS

JEFF SALISBURY, Drumset Instructor, Johnson State College, Univ. of Vermont

In this triplet exercise, each measure contains three single flammed mills. In the first measure of each variation, the right hand plays a melodic vignette around the toms while the left hand accompanies on the hi-hat. In the second measure, the left hand plays the melody while the right hand accompanies on the ride cymbal.

The bass drum/hi-hat part is a 4 over 3 pattern that creates some interesting open/closed figures in the left hand.

R = Right hand, L = Left hand, B = Both hands simultaneously

The image displays four variations of a drumset exercise, each consisting of two measures of music notation. The notation is written on a five-line staff with a key signature of one sharp (F#) and a time signature of 3/4. The exercise is titled "FLAMMED MILL TRIPLET EXPLORATIONS" and is by Jeff Salisbury, Drumset Instructor at Johnson State College, Univ. of Vermont. The exercise is a 4 over 3 pattern, meaning it consists of four measures of music, each containing three single flammed mills. The notation includes various drum symbols: Sm Tom (Small Tom), Hi-Hat, Cym (Cymbal), Mid Tom (Middle Tom), Lg Tom (Large Tom), BD (Bass Drum), and Hi-Hat Ped (Hi-Hat Pedal). The exercise is divided into four variations, each with its own set of notation and a corresponding sequence of letters (R, L, B) indicating which hand plays which part. The first variation is labeled "B R L R B L R L B R L R B L R B L R L R L" and the second is labeled "R B L R L B R L R B L R L B R L R B L R L". The third variation is labeled "R L B R L R B L R L B R L R B L R B L R B L" and the fourth is labeled "R L R B L R L B R L R B L R L B R L R B L R L B". Each variation consists of two measures of music, with the first measure featuring a melodic vignette around the toms and the second measure featuring a melody on the ride cymbal. The notation includes various drum symbols: Sm Tom, Hi-Hat, Cym, Mid Tom, Lg Tom, BD, and Hi-Hat Ped. The exercise is a 4 over 3 pattern, meaning it consists of four measures of music, each containing three single flammed mills. The notation includes various drum symbols: Sm Tom, Hi-Hat, Cym, Mid Tom, Lg Tom, BD, and Hi-Hat Ped. The exercise is divided into four variations, each with its own set of notation and a corresponding sequence of letters (R, L, B) indicating which hand plays which part. The first variation is labeled "B R L R B L R L B R L R B L R B L R L R L" and the second is labeled "R B L R L B R L R B L R L B R L R B L R L". The third variation is labeled "R L B R L R B L R L B R L R B L R B L R B L" and the fourth is labeled "R L R B L R L B R L R B L R L B R L R B L R L B". Each variation consists of two measures of music, with the first measure featuring a melodic vignette around the toms and the second measure featuring a melody on the ride cymbal. The notation includes various drum symbols: Sm Tom, Hi-Hat, Cym, Mid Tom, Lg Tom, BD, and Hi-Hat Ped.

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