

HOTLICKS

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THE MOVABLE CLAVE

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This excerpt from Drumset Workouts Book 2 is called the "Movable Clave." The first measure of each line establishes the basic elements of a Cuban Mambo (cascara, conga backbeat, the pulse, and bass tumbao). In the second measure of each line, one limb plays the 2/3 son clave pattern while the remaining three limbs keep the other elements going. The 2/3 son clave moves around the kit to the left foot (hi-hat), left hand (snare drum cross-stick), right foot (bass drum), and right hand (cymbal bell), making this a challenging 4-way coordination exercise for drumset. More information about Belcher's books can be found at www.drumsetworkouts.com/

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The musical notation for "The Movable Clave" exercise is presented in four lines. Each line begins with a common time signature (C) and a key signature of one sharp (F#). The notation includes various drum symbols: Cym bell (cymbal bell), Sm Tom (small tom), X-stick (cross-stick), Lg Tom (large tom), BD (bass drum), and HH (hi-hat). The exercise is a 4-way coordination exercise where one limb plays a 2/3 son clave pattern while the other three limbs maintain a Cuban Mambo groove.

HEAR A MIDI FILE OF THIS EXERCISE AT HOTLICKS ONLINE BY VISITING WWW.PAS.ORG