

HOTLICKS

Courtesy of
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FLAMMED MILL EXPLORATIONS

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In order to explore some of the funky possibilities of the single flammed mill rudiment on the drumset, move the right-hand notes from the medium tom to small tom to snare drum while playing hi-hat with the left stick, and then move the left-hand notes from the small tom to snare to medium tom while playing the ride cymbal with the right hand. The flams should be played "flat" between cymbal or hi-hat and the drums. The four inversions of the rudiment provide some intriguing syncopations. The exercise may be accompanied by bass drum patterns of your choice. Stickings are as follows: B = both, R = right, L = left.

a

ride cym hi-hat
tom 2 tom 1
snare

B R L R B L R L B R L R B L R L

b

R B L R L B R L R B L R L B R L

c

R L B R L R B L R L B R L R B L

d

R L R B L R L B R L R B L R L B

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