

HOTLICKS

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THREE-VOICE WARM-UPS

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This is a jazz drumming independence exercise using three voices (snare, bass drum, hi-hat) set against a static jazz ride-cymbal pattern. Practice the exercises to develop a more open and interesting rhythmic time flow.

From *Beyond Bop Drumming* by John Riley

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Ride Cym.
Snare
Bass Drum
Hi-Hat

The image displays four staves of musical notation for a jazz drumming exercise. Each staff represents a different drum voice: Ride Cymbal, Snare, Bass Drum, and Hi-Hat. The notation shows a static ride-cymbal pattern (marked with 'x') and various rhythmic patterns for the other three voices, including triplets and eighth notes. The exercise is divided into four measures, each with a repeat sign at the beginning and end.

HEAR A MIDI FILE OF THIS EXERCISE AT HOTLICKS ONLINE BY VISITING WWW.PAS.ORG